

## Study Abroad

A semester of study abroad is encouraged if the program is approved by the department. Students who seek major credit for courses taken abroad must consult with their Major Advisor before enrolling in a program. Major credit is given on a case-by-case basis after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for more than one course and not for courses that are ordinarily offered by the department.

## Independent Research

Majors who wish to undertake independent research, especially for researching and writing a lengthy paper, must arrange with a professor who is willing to advise them, and consult with their Major Advisor. Such research normally would be conducted by seniors as a unit of supervised work (403), which must be approved by the advising professor before registration. Students planning to do such research should consult with professors in the department in the spring semester of their junior year or no later than the beginning of the fall semester of the senior year.

## Additional Major Experiences: Fieldwork and Museum Internships

The department strongly encourages students to gain fieldwork experience over the summer and assists them in getting positions on field projects in North America and overseas. The department is undertaking several field projects in Egypt, China, Iraqi Kurdistan, and Lebanon. Further field projects in the eastern Mediterranean are foreseen for the future. Advanced undergraduates may participate in these projects.

Museum internships, either during the summer or during the term, also constitute valid major experiences beyond the classroom. The department is awarded annually one fully paid summer internship by the Nicholas P. Goulandris Foundation for students to work for four to six weeks in the Museum of Cycladic Art in Athens, Greece. An announcement inviting applications is normally sent by the department chair in the spring.

Opportunities to work with the College's archaeology collections are available throughout the academic year and during the summer. Students wishing to work with the collections should consult Marianne Weldon, Collections Manager for Art and Artifacts.

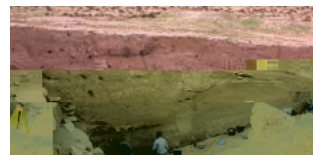
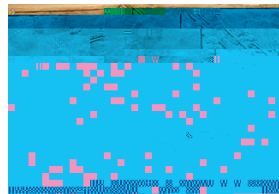
## Funding for Summer Learning Opportunities

The department has two funds that support students for summer internships, summer fieldwork projects, and archaeological summer projects of their own design. One, the Elisabeth Packard Fund for internships in Art History and Archaeology, is shared with the Department of the History of Art, while the other is the Anna Lerah Keys Memorial Prize. Any declared major may apply for these funds. An announcement calling for applications is normally sent by the chair to majors in the spring, and the awards are made public at the annual college awards ceremony in April. To help cover expenses related to archaeological learning opportunities, which can be expensive, the department encourages majors to consider applying for funding offered by Bryn Mawr College and external funding sources.

# Bryn Mawr College

## Classical and Near Eastern Archaeology

# 2024 - 2025



## Faculty

Jennie Bradbury  
Assistant Professor, Graduate Advisor, and Co-Chair  
Prehistory of the ancient Near East; survey methodologies; mortuary ritual; GIS

Shannon Dunn  
Visiting Assistant Professor

Astrid Lindenlauf  
Associate Professor and Co-Chair  
Classical art and archaeology; practices of disposal and recycling; fortifications and urban development; intellectual history of archaeology

Rocco Palermo  
Assistant Professor and Major Advisor (A-J)  
South-West Asia from Iron Age to Roman Period; ancient empires; Landscape Archaeology; Digital Archaeology; GIS

Wu Xin  
Assistant Professor and Major Advisor (K-Z)  
Achaemenid Empire; Central Asian art and archaeology; cultural interactions between the East and West.

## CONTACT INFORMATION

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Margaret Kelly (mkelly01@brynmawr.edu) 610.526.5334

<http://www.brynmawr.edu/archaeology>

## Courses Fall 2024

ARCH 101 Introduction to Egyptian and Near Eastern Archaeology, Jennie Bradbury, MWF 11:10am-12:00pm  
A historical survey of the archaeology and art of the ancient Near East and Egypt.

CITY 201 Introduction to GIS for Social and Environmental Analysis, Dirk Kinsey, TTh 11:40am-1:00pm  
This course is designed to introduce the foundations of GIS